

Succession of “Landscape Legacy”

View from Nippori Fujimi Zaka must be considered as a cultural heritage

Nippori Fujimi Zaka is only remaining “Fujimi Zaka”, slope where you can see Mount Fuji from ground level.

Even today, after repeating dangers of demolishment by numerous developments, we still can observe a beautiful view of the peak and the right ridge line. Recently, there are many visitors from far coming to see this view.

On the September of 2011, we happened to know the redevelopment project of 160m high rise building planned in Okubo town of Shinjuku ward which is 6.2 km away from Fujimi Zaka. (This project is promoted by Sumitomo Realty & Development Co., Ltd.)

Building height of 160m, which is far higher than the height regulation of Shinjuku ward, became possible by applying various systems, such as redevelopment district plan, to reduce regulations. This building is located in the middle of the vista line from Nippori Fujimi Zaka. It is clear that once this project is completed, the view will be largely blocked. Also, simulation clarified that it is approximately top 40m of the building blocking the view. That means, if building is no higher than 120m, then the view shall be conserved.



“Landscape Act” , 2004

The long awaited landscape act was established in 2004. With basic principle of conservation and formation of landscape, this is the first comprehensive law about landscape in our nation. Responsibility, duty, and support to residents, developers, and governing bodies are stated in this act. In Tokyo metropolis, many actions are already undergoing by utilizing this law. (i.e. protection of views from/to Tokyo station, the Diet building, Meiji memorial picture gallery, the state guest house, and public gardens) The local government is considering to utilize this law, too.

Not only “Things” but also “Nature”

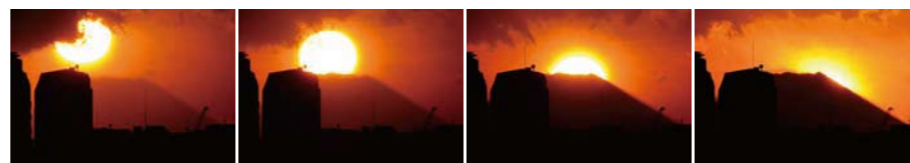
Protection of the view from Nippori Fujimi Zaka is kept being argued. Unfortunately, the distance and visible size of Mount Fuji postponed the time for us to rise our voice. The view means both of vista, the depth, and panorama, the width.

We can see the vista line of this view is relatively narrow in spite of size of the target. It should not be so difficult to preserve this view.

In order to succeed this landscape legacy, we need wide cooperation of landowners, developers, and local government bodies by utilizing the landscape act. More ever, consensus that this view from Fujimi Zaka is common property of citizens, now and ever after, must be built among the people.

We wish to Retrieve the View of the Whole Picture of Mount Fuji

It is our goal to retrieve the view of the entire mountain by the end of this century. With your help, the Association for Nippori Fujimi Zaka Protection will keep working to succeed this landscape legacy of the view to Mount Fuji.



Diamond Fuji from the slope (Jan 30, 2011 by Tadashi Ishikawa)

Shining of the sunset at the peak of Mount Fuji is called the Diamond Fuji. After the sun rolled down the ridge, mountain shows a beautiful silhouette. This is visible twice a year, late January (around 29-31) and mid November (around 11-13).

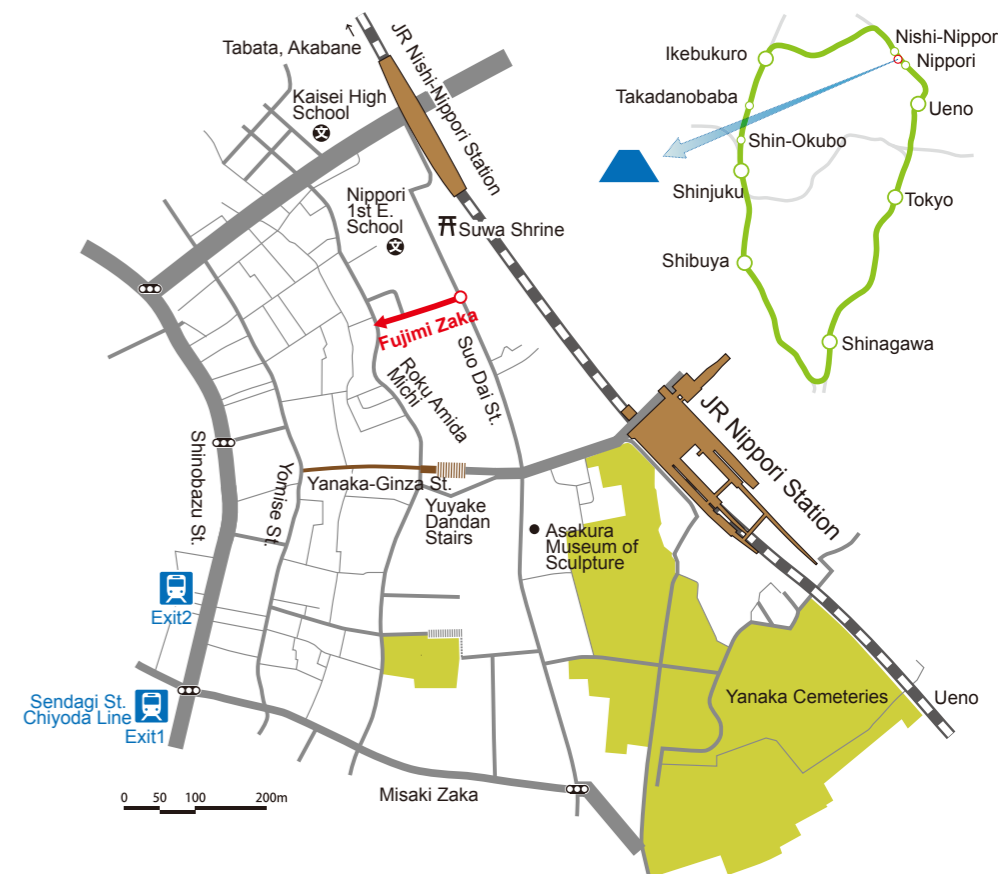
Village of Elegance, Nippori Fujimi zaka

The name “Nippori” comes from its Chinese characters meaning “the village enjoyable as one may even forget the time of sun set”. This village and Suwa Shrine has over 800 years of history. Back in the Edo era when Mount Fuji was widely worshiped, there were many hiking route to view Fuji while enjoying flowers along the way. One of them started from Ueno, passing Yanaka, Nippori, Tabata, and to Asuka-Yama. The narrowest point of this ridge way is Nippori. Citizens back then were very proud to have view of “Mount Tsukuba to the east, Mount Fuji to the west”. Mount Tsukuba is also another famous mountain of this region.

Even today in 2011, although lacking the left ridge line, it is the only place on the ground in Tokyo where you can see the peak and the right ridge line of Mount Fuji.



Up) A talisman with shape of Mount Fuji. Left) Suwa Shrine



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